Computer Models Of Musical Creativity

By David Cope
David Cope is a composer and Professor of Music at the University of California, Santa Cruz. He is the author of Virtual Music: Computer Synthesis of Musical Style

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An examination of computational creativity in music offers a series of models that illustrate selected aspects of musical creativity and then presents a process that

Abstract. Computational Creativity is the AI subfield in which we study how to build computational models of creative thought in science and the arts.

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The following excerpts are reprinted from Chapter Three, Current Models of Musical Creativity of the book, Computer Models of Musical Creativity by David Cope

DAVID COPE is a composer, author and Professor Emeritus. His books "Computers And Musical R Editions," "Virtual Music" (2001), and "Computer Models Of Musical

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In this original and provocative study of computational creativity in music, David Cope asks whether computer programs can effectively model creativity.

Lately I've been reading a book called Computer Models of Musical Creativity by David Cope. Cope is a musician and programmer who has created software which results in a process named "inductive association" which is a more narrowly defined case for musical creativity by machines.

In this book the author makes a case for musical creativity by machines resulting from a process named "inductive association" which is a more narrowly defined case for musical creativity by machines.
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