

**Shostakovich's Preludes And Fugues:
Contexts, Style, Performance**

By Mark Mazullo

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Fashioning Identities, Representing Relationships Mark Mazullo is Professor He is the author of Shostakovich's Preludes and Fugues: contexts, style,

http://symposium.music.org/index.php?option=com_k2&view=item&id=2229:shostakovichs-preludes-and-fugues-fashioning-identities-representing-relationships&Itemid=124

Sep 03, 2013 The Harmonic Language of Shostakovich Preludes and Fugues, by Mark Mazullo, called Shostakovich's Preludes and Fugues: Contexts, Style, and

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Contexts, Style, Performance. Mark Mazullo cultural context in which Shostakovich on each of the Preludes and Fugues.

Mark Mazullo is Associate

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Shostakovich s Preludes and Fugues: Contexts, Style, Performance by Mark Mazullo Yale University Press, 2010. ISBN 0300149433 286 pages. Sixty years after its

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Jul 16, 2009 Russian composer Dmitri Shostakovich s 24 Preludes and Fugues plumb a he had also retreated into abstract music with his set of 24 Preludes

<http://www.wsj.com/articles/SB10001424052970204058504574264354116009552>

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organised in the same way, as are the earlier sets of preludes by Joseph Christoph Kessler, Johann Nepomuk Hummel, and Shostakovich's earlier

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Mark Mazullo to Present Lecture-Recital on The lecture recital is based on Mazullo s book Shostakovich s Preludes and Fugues: Contexts, Style, and

<http://www.macalester.edu/news/2010/10/11mazullolecture/>

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Music Appreciation Revisited: He is the author of Shostakovich's Preludes and Fugues: contexts, style, Latest from Mark Mazullo. Shostakovich's Preludes and http://symposium.music.org/index.php?option=com_k2&view=item&id=3319:music-appreciation-revisited&Itemid=126

1992 - Dmitri Shostakovich's epic series of preludes and credits and award information for Shostakovich: 24 Preludes and Fugues, Op. 87

<http://www.allmusic.com/album/shostakovich-24-preludes-and-fugues-op-87-mw0001821325>

Shostakovich's Preludes and Fugues: Context, Style, Performance. By Mark Mazullo. New Haven, CT: <https://www.questia.com/library/journal/1P3-2426300301/shostakovich-s-preludes-and-fugues-context-style>

His style is "characterized by Khachaturian's music is characterized by an Unlike Prokofiev and Shostakovich, Khachaturian was "entirely a creation of the

http://en.wikipedia.org/wiki/Aram_Khachaturian

Shostakovich's Preludes and Fugues: Context, Style, Performance. By Mark Mazullo. New Haven, CT: <https://www.questia.com/library/journal/1P3-2426300301/shostakovich-s-preludes-and-fugues-context-style>

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sometimes plays down Shostakovich's and really don't matter
in the larger context of Scherbakov's

http://www.arkivmusic.com/classical/album.jsp?album_id=4316

Mark Mazullo is a Professor in the His first book,
Shostakovich s Preludes and Fugues: Contexts, Style, the
proud recipient of Macalester s 2009

<http://www.macalester.edu/academics/music/facultystaff/markmazullo/>

Shostakovich's preludes and fugues : contexts, style,
Placing the preludes and fugues. Strange bedfellows ;
Shostakovich's earlier preludes,

<http://www.worldcat.org/title/shostakovichs-preludes-and-fugues-contexts-style-performance/oclc/449854115>

Ann Haskins of LA Weekly suggests that he has thus "made an
indelible mark on Shostakovich's Preludes and Fugues:
Contexts, Style s Style]". Lraber

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