

**Shostakovich's Preludes And Fugues:
Contexts, Style, Performance**

By Mark Mazullo

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Contexts, Style, Performance. Mark Mazullo cultural context in which Shostakovich on each of the Preludes and Fugues.

Mark Mazullo is Associate

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Shostakovich's Preludes and Fugues: Context, Style, Performance. By Mark Mazullo. New Haven, CT:

<https://www.questia.com/library/journal/1P3-2426300301/shostakovich-s-preludes-and-fugues-context-style>

Shostakovich: 24 Preludes And Fugues Op And Scherbakov sometimes plays down Shostakovich's and really don't matter in the larger context of Scherbakov's

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Ann Haskins of LA Weekly suggests that he has thus "made an indelible mark on Shostakovich's Preludes and Fugues: Contexts, Style s Style]". Lraber

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Fashioning Identities, Representing Relationships Mark
Mazullo is Professor He is the author of Shostakovich s
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http://symposium.music.org/index.php?option=com_k2&view=item&id=2229:shostakovichs-preludes-and-fugues-fashioning-identities-representing-relationships&Itemid=124

organised in the same way, as are the earlier sets of
preludes by Joseph Christoph Kessler, Johann Nepomuk Hummel,
and Shostakovich's earlier

[http://en.m.wikipedia.org/wiki/24_Preludes_and_Fugues_\(Shostakovich\)](http://en.m.wikipedia.org/wiki/24_Preludes_and_Fugues_(Shostakovich))

Definitions of 24 preludes and fugues shostakovich, ^
Mazullo, Mark. Shostakovich's Preludes and Fugues: Contexts,
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<http://dictionary.sensagent.com/24%20preludes%20and%20fugues%20shostakovich/en-en/>

His style is "characterized by Khachaturian's music is
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Khachaturian was "entirely a creation of the

http://en.wikipedia.org/wiki/Aram_Khachaturian

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Placing the preludes and fugues. Strange bedfellows ;
Shostakovich's earlier preludes,

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Oct 01, 2013 Dmitri Shostakovich Prelude and Fugue No. 2 in A minor, Op. 87 Misuzu Tanaka piano Piano:

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<http://www.jstor.org/stable/10.5699/slaveasteurorev2.89.3.0544>

Shostakovich's Preludes and Fugues: contexts, MARK MAZULLO, PIANIST Mark Mazullo Shostakovich's Preludes and Fugues: Contexts, Style, Performance,

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Shostakovich's Preludes and Fugues: Contexts, Style, Performance by Mark Mazullo Yale University Press, 2010. ISBN 0300149433 286 pages. Sixty years after its

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Mark Mazullo to Present Lecture-Recital on The lecture recital is based on Mazullo's book Shostakovich's Preludes and Fugues: Contexts, Style, and

<http://www.macalester.edu/news/2010/10/11mazullolecture/>

Mark Mazullo is a Professor in the His first book, Shostakovich's Preludes and Fugues: Contexts, Style, the proud recipient of Macalester's 2009

<http://www.macalester.edu/academics/music/facultystaff/markmazullo/>

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