

**The WisCon Chronicles Vol. 6: Futures Of  
Feminism And Fandom**

**By Alexis Lothian**

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Race and ethnicity in fandom WisCon, the largest feminist science fiction Pawel Frelik, Alex Jenkins, Rachael Joo, Anne Kustritz, Alexis Lothian,  
<http://journal.transformativeworks.org/index.php/twc/article/view/392/252>

The WisCon Chronicles Vol. 3: Carnival of Feminist SF and feminist fandom. Nancy Jane Moore, Alexis Lothian,  
<http://www.amazon.com/The-WisCon-Chronicles-Vol-Carnival/dp/1933500301>

The WisCon Chronicles (Vol 6): Futures of Feminism and Fandom edited by Alexis Lothian  
<http://www.aqueductpress.com/books/978-1-61976-008-0.php>

JoSelle, ed. Shattering Ableist Narratives: The WisCon Chronicles Vol. 7 University, and Alexis Lothian, WisCon is a feminist science fiction  
<http://dsq-sds.org/article/view/4284/3601>

the awards were initially presented by the Gaylactic Network, The judges were volunteers from science fiction fandom and GLBT The Future Is Queer: Arsenal  
[http://en.wikipedia.org/wiki/Gaylactic\\_Spectrum\\_Awards](http://en.wikipedia.org/wiki/Gaylactic_Spectrum_Awards)

The Chronicles of Madison. I really admire the range of pieces that editor Alexis Lothian brought together in this book. fandom; wiscon;

<http://blog.bcholmes.org/the-chronicles-of-madison/>

Imagining radical democracy, practicing feminist Alexis Lothian is a this very topic in the latest WisCon Chronicles, Volume 6, Futures of

<http://bookmaniac.org/imagining-radical-democracy-practicing-feminist-anarchy/>

and movements in the history of feminism. For WisCon members, Alexis Lothian (moderator), (Alexis, sometimes Andrea). I

<http://laceblade.dreamwidth.org/tag/activism>

feminist science fiction evolutionary enlightenment | fairy tale retellings | fandom | fantasy | fantasy adventure | fantasy futuristic | far future | female hero

<http://mqmall.com/data/feminist+science+fiction/>

Friends of Dennis piece in WisCon Chronicles: Futures of Feminism and Fandom BC Holmes, Alexis Lothian, Polly Peterson, Chris Wrdrnd.

<http://www.friendsofdennis.org/feed/>

View Alexis Lothian's business profile as Assistant Professor at Indiana University of Pennsylvania and see work history, At WisCon a couple of weeks

<http://www.zoominfo.com/p/Alexis-Lothian/1317920924>

Newsletter 101 Recently Received & Forthcoming Books [Already Received] Already Received : Doctor Who Magazine #453: Full In the near future,

<http://www.unclehugo.com/prod/newsletter-101-all.php>

Futures of Feminism and Fandom: The WisCon Chronicles Volume 6 Kathryn Wagner and Alexis Lothian. Access and Fandom: The WisCon Chronicles Vol. 7.

<http://www.queergeektheory.org/curriculum->

[vitae/publications/](#)

Author: Alexis Lothian, Title: The WisCon Chronicles Vol. 6: Futures of Feminism and Fandom (Paperback), Publisher: Aqueduct Press, Category: Books, ISBN

<http://www.tower.com/wiscon-chronicles-vol-6-futures-feminism-fandom-alexis-lothian-paperback/wapi/122990953>

CV; Publications; Updates and Recent Futures of Feminism and Fandom: The WisCon Chronicles Volume 6. Ed. Alexis Lothian. Seattle: Aqueduct Press, 2012.

<http://roxannesamer.com/cv/>

Feminist Futures Out of Time: Reading Joanna Russ's What Are We Fighting For? by Alexis Lothian my contribution to Aqueduct Press's WisCon Chronicles 2;

<http://offtheshelf.blogspot.com/>

Alexis Lothian. Alexis Lothian grew up 2000s Alexis has been involved in online fandom, sixth volume of the WisCon Chronicles, subtitled Futures of

<http://www.aqueductpress.com/authors/AlexisLothian.php>

The WisCon Chronicles Volume 6: Futures of Feminism and Fandom: WisCon is the world's largest feminist science for Feminism and Fandom (introduction) == Alexis

<http://www.unclehugo.com/prod/newsletter-101-hugo.php>

The WisCon Chronicles, The WisCon Chronicles series . 7 works, Futures of Feminism and Fandom by Alexis Lothian (Editor)

<http://www.goodreads.com/series/74648-the-wiscon-chronicles>

Alexis Lothian is a long-time science fiction and Alexis is also an academic Futures of Feminism and Fandom: The WisCon Chronicles Volume 6 Seattle

[http://fanlore.org/wiki/Alexis\\_Lothian](http://fanlore.org/wiki/Alexis_Lothian)

View Jaymee Goh's professional profile on LinkedIn. The WisCon Chronicles 5. Ed. The WisCon Chronicles 6. Ed. Alexis Lothian.

<https://www.linkedin.com/in/jaymeegoh>

I do not mean a simple removal of the barriers that currently exist within the genre and its fandom, Alexis Lothian was talking in the WisCon Chronicles

<http://laceblade.dreamwidth.org/tag/wiscon>

Alexis Lothian . Alexis Lothian is the sixth volume of Aqueduct Press s WisCon Chronicles, on Futures of Feminism and in Futures of Feminism and Fandom

<http://csws.uoregon.edu/events-2/resources/speaker-bios/>

Showcase of alumni publications from the Ph.D. programs in the Department of Alexis Lothian. The WisCon Chronicles Vol. 6: Futures of Feminism and Fandom, 2012

<http://dornsife.usc.edu/engl/alumni-publications>

By Alexis Lothian | 1 Comment. I m some foundational texts of feminist science fiction book fandom, neatly condenses how the vid uses the future of the past

<http://blog.commarts.wisc.edu/2012/06/19/adaptation-by-remix-vidding-feminist-science-fiction/>

Aqueduct Press Fiction Books from Fishpond.co.nz online store. Millions of products all with free shipping New Zealand wide. Lowest prices guaranteed.

<http://www.fishpond.co.nz/c/Books/q/Aqueduct+Press+Fiction>

The Wiscon Chronicles, Vol.3: Carnival of Feminist SF by Liz Henry, 9781933500300, available at Book Depository with free delivery worldwide.

<http://www.bookdepository.com/Wiscon-Chronicles-Vol-3/9781933500300>

Ursula K. Le Guin, William Moulton Marston, Feminism, Mary Shelley Science fiction fandom Los Angeles Science Fantasy WisCon

<http://self.gutenberg.org/articles/Wiscon>

The WisCon Chronicles Volume 6: Futures of Feminism and Fandom ed. by Alexis Lothian Chicks Dig Time Lords, Redwood and Wildfire, The WisCon Chronicles and

<https://culturallydisoriented.wordpress.com/tag/chicks-dig-time-lords/>

The Internet Drama in Feminist Discourse panel was The WisCon Chronicles: Carnival of Feminist SF Drama Change the World? with panelists Alexis Lothian,

<http://bookmaniac.org/dealing-with-internet-drama-in-feminist-discourse-sxswi-panel-report/>

Charmax interviewed by Alexis Lothian. Lothian, Alexis, ed. The Wiscon Chronicles, Volume 6: Futures of Feminism and Fandom.

<http://sffrd.library.tamu.edu/search/subject/22180/>

A recent publication is a non-fiction piece in the WisCon Chronicles Vol. 6: Futures of Feminism and Fandom, edited by Alexis Lothian. I was pretty happy to have a

<http://blog.bcholmes.org/writing/>

The WisCon Chronicles Volume 3: K. Tempest Bradford, Nancy Jane Moore, Alexis Lothian, Carnival of Feminist SF. Henry, Liz.

<http://www.abebooks.com/book-search/author/henry-liz/>

Jha Goh's Friends. View All; Jha Goh's Groups. Speculative Fiction Writ

<http://www.shewrites.com/profile/JhaGoh>

and Alexis Lothian. fiction literature, media and fandom, examining issues of feminism Volume 7 of Aqueduct Press s WisCon Chronicles series,

<http://www.queergeektheory.org/>

Jun 10, 2012 Feminism + Social Justice + Pop Culture = May Reading Roundup: Who saw the Fantasy? Posted: Now that WisCon is over

<https://culturallydisoriented.wordpress.com/2012/06/11/may-reading-roundup-who-saw-the-fantasy/>

The WisCon Chronicles Volume 3: K. Tempest Bradford, Nancy Jane Moore, Alexis Lothian, Carnival of Feminist SF. Liz Henry.

<http://www.abebooks.co.uk/book-search/author/liz-henry/>

Alexis Lothian is the author of The WisCon Chronicles Vol. 6 (4.40 avg rating, 5 ratings, 0 reviews, published 2012) and New Amazonia Alexis Lothian

[http://www.goodreads.com/author/show/6151144.Alexis\\_Lothian](http://www.goodreads.com/author/show/6151144.Alexis_Lothian)

BAILEY, MOYA, CARPENTIER, NICO, FENTON, NATALIE, JENKINS, HENRY, LOTHIAN, ALEXIS of Contemporary Culture and Politics. WisCon (a feminist

[http://www.academia.edu/9574929/Participations\\_Dialogues\\_on\\_the\\_Participatory\\_Promise\\_of\\_Contemporary\\_Culture\\_and\\_Politics](http://www.academia.edu/9574929/Participations_Dialogues_on_the_Participatory_Promise_of_Contemporary_Culture_and_Politics)